THE VALUABLE PAINTINGS

COLLECTED BY THE LATE

DR. LESLIE D. WARD

OF NEWARK, NEW JERSEY

TO BE SOLD BY ORDER OF

EDGAR B. WARD, JACOB E. WARD AND
THE FIDELITY TRUST COMPANY
OF NEWARK, NEW JERSEY

Press of The Lent & Graff Company
137-139 East 25th St., New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

EXECUTORS' UNRESTRICTED
PUBLIC SALE

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

FRIDAY EVENING, JANUARY 13, 1911

BEGINNING AT 8.15 O'CLOCK

ORDER OF SALE

$110. 1 A Shepherd and Sheep
H. J. Van der Weele

250. 2 A Soldier of the Guard
Jean Baptiste Édouard Detaille

210. 3 A Friendly Drink A. B. Frost

40. 4 Fox Hounds and Blood Hounds
Fac-simile watercolor
Charles Olivier De Penne

40. 5 French Hounds Charles Olivier De Penne
Fac-simile watercolor

300. 6 Thwarted Gaston La Touche

150.	7	Washerwomen Beside a Lake in France	Paul Blondeau
560.	8	A Young Cardinal	Jehan Georges Vibert
220.	9	Autumn Landscape and Cattle	William Hart, N. A.
300.	10	A Sharp Shooter	Étienne Prosper Berne-Bellecour
410.	11	Marine	Alfred Stevens
180.	12	Old Wooden Bridge, Upper Connecticut	John Bunyan Bristol, N. A.
70.	13	The White Mill	Lyell Carr
130.	14	Ideal Head	Eugen Von Blaas
110.	15	The Brunette	Eugen Von Blaas
210.	16	Sighting the Enemy	Étienne Prosper Berne-Bellecour
410.	17	Waiting for His Master	Frederic Remington, A. N. A.
125	18	Meditation	A. Simoswiky
300.	19	A Scheveningen Fishing Boat	Hendrik Willem Mesdag
2800	20	The Discovered Hiding Place	Jehan Georges Vibert

2,200. 21 Light Infantry Soldier
Jean Baptiste Édouard Detaille

1,400. 22 The Argument Jean Charles Meissonier

150. 23 Interior of a Stable W. J. Boogaard

400. 24 Sheep in Snowstorm
August Frederic Albrecht Schenck

550. 25 An Old Cottage, Osterbeck, Holland
Anton Mauve

3,900. 26 A Gray Day
Alexander H. Wyant, N. A.

150. 27 Launching the Row Boat
Alexander P. Garza

125. 28 Fisher Girls José Miralles

2,600. 29 Sundown J. Francis Murphy, N. A.

1,700. 30 At Poissy, "Your Health"
Daniel Ridgway Knight

575. 31 Departure of a Spanish Trooper
Jules Worms

2,500. 32 Jeune Fille Lisant Jean Jacques Henner

500. 33 Calm on the Scheldt Paul Jean Clays

6200 34 La Chaumière aux Sureaux, Normandie
Jean Baptiste Camille Corot

29,372

5,300.	35	Clairière	Jean Baptiste Camille Corot
4,700.	36	A Road in the Forest, Ville D'Avray	Jean Baptiste Camille Corot
2,300.	37	Landscape with River	Charles François Daubigny
285.	38	A Pack Donkey	Charles François Daubigny
1,250.	39	The Fagot Gatherer, Fontainebleau	Narcisse Virgile Diaz de la Peña
4,000.	40	A Brittany Farm, Isle-Adam	Jules Dupré
7,000.	41	Cattle at the Pool	Jules Dupré
2,500.	42	A White and Red Ox	Constant Troyon
1,750.	43	Arabs Hunting in the Desert	Eugène Fromentin
4,100.	44	Pasture Near Tréport	Émile Van Marcke
1,350.	45	A Young Arab—"La Halte"	Eugène Fromentin
2,600	46	Auberge de L'écu de France	Eugène Louis Gabriel Isabey
67,010.			

1,100.	47	Le Scheldt, Lillo, Près D'Anvers	Paul Jean Clays
1,300.	48	Venice Canal	Martin Rico
5,100.	49	Bergerie	Charles Émile Jacque
1,600.	50	Cattle in the Meadows	Mme. Marie Dieterle
5,400.	51	L'Abreuvoir	Adolph Schreyer
2,700	52	Divided Interest	Albert Neuhuys
5,000.	53	An Old Man Feeding a Cat	Josef Israëls
1,300.	54	Cathedral of St. Mark, Venice	Fritz Thaulow
525.	55	Rolleboise	Louis Aston Knight
4,200.	56	A Red Cow	Émile Van Marcke
2,300.	57	By the Sea Shore	Henri Harpignies
6900	58	An Arabian Cavalry Charge	Adolf Schreyer
1,050	59	Unloading the Fishing Boat	Hendrik Willem Mesdag
200.	60	Head of a Donkey	Mlle. Rosa Bonheur
3,600.	61	Springtime	Jules Adolphe Breton
109885			

750.	62	A Percheron	Mlle. Rosa Bonheur
1,100.	63	Gossips—On the Footbridge	Daniel Ridgway Knight
2,150.	64	"On Guard"—Tigress and Cubs	Jean Léon Gérôme
800.	65	Alcester Bridge, England	George Inness, Jr., N. A.
325.	66	A Setter	Percival Rosseau
475.	67	La Belle Désœuvrée	Raimundo de Madrazo
3,000.	68	Venice, Early Morning	Félix Ziem
11,500.	69	An Arab Chief and Escort	Adolf Schreyer
10,000.	70	Entrance to Pasture	Emile Van Marcke
10,000	71	Le Vieux Scribe	Josef Israëls
	72	The Little Pilferers	William Adolphe Bouguereau

American Art Association,
Managers.

Thomas E. Kirby,
Auctioneer.